## OKSANA MAKSYMCHUK

## The Hunger of the Famished

Grandma floats over the stovetop a cloud of light Edges of her soiled robe skim the kitchen floors

I sit by her side small like a child I'm all mouth the rest of the body an afterthought

Please forgive me for always thinking about food Jittery jewels of meat jelly laced with fat, jam-topped pancakes blossoming out

From you I've learned how to reuse matches, divide a cake, and grow another body inside my own

In your tiny home
I devour all
I'm served, the third eye
of my belly button
seeing what you see

stacks of limbs thin as firewood on the side of the street as your mother's hand shields your eyes

To this day a stash of rice underneath a floorboard In your drawer, like a memento, a piece of bread

## Siberian Transit

Freight cars, barely any stops. Rising stench. Some say, We'll get shot in the woods. Others say, They'll waste us away building dams, roads. Nobody knows.

It's all happening now & now—a shard of my mother's soul throbbing inside my throat.

As she speaks, she hands me a shot glass, the convex meniscus of moonshine shuddering with the train's clickety-clack.

Me, I say, I too got a dowry: strangers with kids lined up by the track. Maybe they're getting extra rations for the winter, I think in my mother's place. Never looking them in the eye, I feign—and don't feign indifference.

We drink until it gets light outside and the trees in the window frame read like lines from a poem in a language waiting to be revived.

In the narrow corridor, I squeeze past men in uniforms, brush shoulders with refugees, clutching at passport & cash stuffed inside my pants, as a Rom with a soiled sack gives me a sidelong glance.

What are we to each other but a chance at a rhyme jingles a line in my ear, as I lean over the toilet throwing up.