

MILLA VAN DER HAVE

**full disclosure / an inappropriate questionnaire \***

**how do women, how do women . . . ?**

you know, with no / lead their lives / clasp together like shells / like two halves of the same sea \*

**when did you know you were . . . ?**

strips of skin / you / when does anyone know they're them / isn't the self like a monsoon, spilling and spilling where it needs to \*

**are you two sisters?**

yes / oh yes / are you \*

**do you consider yourself . . . ?**

a dog, a simple dog, barking up a nuisance / a fraction on an endless sheet of time / a mythic dimension within a rather overstated reality / a warm kind of pronoun \*

**have you ever been with a . . . ?**

person / woman / man / camera / tv \*

**where do you hide your . . . ?**

bland gestures / poem / paradigm / insignificance \*

**so who is the man and who is the woman?**

so do you remember the cyclops / who was at once son of salt and sand / and at / the receiving end  
of a burning stick / screeching / like that like that like nothing at all \*

**is it really necessary to demand so much attention?**

is it / is it not / can't it be both / do not know, no opinion \*

**what's your real name?**

two-way heart / pulse / inclination / foam-child \*

**i don't mind but i don't need to see . . .**

murders, so many murders / the outlines of space / this easy  
separation / life by way of parable \*

**how do you know if you have never . . . ?**

seen through a troubled lens / transcended / rooted for the antagonist / sliced  
through your wrists to reveal bone and old inundated structures \*

**what you call yourself . . . ?**

you know, a seer once lived to be both man and woman, and there was nothing they couldn't answer / stealth survival / a queen, a full-blown queen / a secondhand dichotomy \*

**have you never really . . . ?**

tried to be different / tried to be free / tried to pronounce the hardest names / shattered against rock \*

**what if this is just . . . ?**

a phase / a question / a life / ancient narrative \*

*\* strike out what does not apply*