KAVEH BASSIRI

Conversation Practice

Are they bigger than a breadbox? Can you hide them in a carry-on? Heavier than a gun? Can you separate them? Are they typically found in a civilized nation? Are they functional? Were they made in the USA? Are they soft? Made of flesh? Hairy? Will they fight back? Are they darker than you? Do they have tongues? Are they bigger on television? Will they listen when you call? Are they disposable?

Do they have other names?

Will you touch them?

Are they here?

Are they

Repetition Practice

With the fall of rain across the lands Had enough of the sea And seasons had enough The wheelchair and seasons came inside Then sirens and closed airports The wheelchair came inside sat with us As a guest of rain without shoes Then sirens sat with us In Persian without shoes At the gate up ahead Envelopes called her name Everything left behind a horizon It was time up ahead Tucked the night in a bed Plugged in sheets with a pump And the closed airports of spring

As a guest the end came

In Persian fluorescence the end came Called her name Fluorescence of the Sea Tucked the night enveloped everything It was time of spring

To be seen in a bed plaited hair

With a pump to be seen

Plugged in sheets like a noun

Colorless plaited hair without verbs

Someone else

Colorless like a noun

Left behind without verbs

A Gharib at the gate

Someone else a horizon

And she left a gharib across the lands

And she left with the fall

And she